

Cultivating Language Arts: Preschool through High School” Workshop Resources – June 26, 2021, IEW’s Online Writing Conference

Throughout Saturday’s workshop, Andrew Pudewa offered recommendations for helpful resources. Our team has added a few more links that we hope might be useful to you.

## LISTENING

Reading aloud is one of the single most powerful tools for cultivating the language arts.

### Books Lists

[IEW Book Recommendations](#)

[Read-Aloud Revival Booklist](#)

### Audio Books

<https://www.hoopladigital.com> (used in many libraries for free audio books)

<https://readaloudrevival.com/series/audible-deals>

### IEW Blog Posts

[Listen! Podcast Episode 203](#)

[Confessions of an Audiophile](#)

[Some Thoughts about Reading](#)

[How to Make Reading Aloud the Best Part of Your Day](#) (guest post by Sarah Mackenzie)

[Reading Aloud: Time Together Well Spent](#)

[But He Doesn’t Like to Read!](#)

[One Chapter Away](#)

[Reading Aloud—Creating Lasting Impact](#)

[The Reading Mother](#)

### IEW’s Arts of Language Podcast

[Episode 203: The Four Language Arts Part 1: Listening](#)

Audio Presentation: [“Nurturing Competent Communicators”](#) by Andrew Pudewa

### Music

#### *Preschool–Elementary*

WeeSing <http://weesing.com> traditional American songs, nursery rhymes, religious songs†

[Maestro Classics](#) (stories with classical music)

Audio Presentation: [The Profound Effects of Music on Life](#) by Andrew Pudewa

[Classics for Kids](#) (free listening and lessons about composers)

## ***Middle/High School***

Note-taking while listening to a lecture: (Parents/Teachers should preview content for suitability.)

TED Talks

<https://blog.ed.ted.com/2017/03/16/9-ted-talks-recommended-by-students-for-students>

Andrew Pudewa teaches students how to take notes from a live lecture on Disc 12 of the [Teaching Writing: Structure and Style 2nd Edition](#) seminar training at the 27:50 mark (Clip 12 if accessing the training through a [Premium Membership](#)).

[Victus Study Skills](#) includes a section on note-taking.

# SPEAKING

## **IEW Blog Posts**

[Public Speaking: A Means of Growth](#)

[Speaking of Speech](#)

[Speak! Podcast Episode 204](#)

[Why Poetry?](#)

[The Power of Poetry](#)

[Pursuing the Path to Poetry Memorization](#)

[Reviewing Our Greatest Hits: Enjoying Poetry](#)

[IEW and the English Language Learner, Part 1: Podcast Episode 238](#)

[IEW and the English Language Learner, Part 2: Podcast Episode 239](#)

## **IEW's Arts of Language Podcasts**

[R08: How to Enjoy Poetry—Listen, Speak, Read, Write!](#)

[Episode 204: The Four Language Arts Part 2: Speaking](#)

[Episode 238: IEW and the English Language Learner, Part 1](#)

[Episode 239: IEW and the English Language Learner, Part 2](#)

Audio Presentation "[On Speaking](#)" by Andrew Pudewa

## ***Preschool–Elementary***

### **Nursery Rhymes**

WeeSing <http://weesing.com> traditional American songs, nursery rhymes, religious songs†

Wordless Books: <https://readaloudrevival.com/series/wordless>

*Project Gutenberg EBook of Mother Goose*

<https://www.gutenberg.org/files/24623/24623-h/24623-h.htm>

Mother Goose at Library of Congress <https://www.loc.gov/item/15020156>

## **Memorizing/Recitation**

*Linguistic Development through Poetry Memorization* ([free Level 1](#))

[AWANA](#) † Scripture memory program

## **Narration**

Charlotte Mason

<https://simplycharlottemason.com/blog/the-charlotte-mason-method-of-narration>

<https://iew.com/shop/products/dictation-and-narration-andrew-pudewa>

## **Middle School**

Speeches (Level Five of *Linguistic Development through Poetry Memorization*)

*Speech Boot Camp* †

4H: <https://4-h.org/> (Locate local club and contact leader for more information.)

National History Day <https://www.nhd.org>

Oratorical Contests

[Optimist International](#)

# READING

## **IEW Blog Posts**

[Some Thoughts about Reading](#)

[How the Structure and Style Approach Supports Reading](#)

[How to Make Reading Aloud the Best Part of Your Day](#) (guest post by Sarah Mackenzie)

[But He Doesn't Like to Read!](#)

[Reading with Unhurried Delight](#)

[Beyond Books](#)

[The Reading Mother](#)

[Teaching Literature through Discussion, Part 1: Podcast Episode 262](#)

[Teaching Literature through Discussion, Part 2: Podcast Episode 263](#)

[Begin Reading and Writing with a Pal: IEW's Primary Arts of Language](#)

[Hope for Your Struggling Learner](#)

[Read! Podcast Episode 205](#)

## **IEW's Arts of Language Podcasts**

[Episode 262: Teaching Literature through Discussion, Part 1](#)

[Episode 263: Teaching Literature through Discussion, Part 2](#)

[Episode 64: SPED Struggles and Suggestions, Part 1—Dyslexia](#)

[Episode 159: IEW and Dyslexia: A Conversation with Susan Barton](#)

[Episode 205: The Four Language Arts Part 3: Reading](#)

Aesop Fables

<http://read.gov/aesop/001.html>

[Aesop: Who Was He?](#)

[“Fairy Tales and the Moral Imagination”†](#) free talk

[Primary Arts of Language: Reading](#)

Audio Books

<https://www.hoopladigital.com/> (used in many libraries for free audio books)

<https://iew.com/help-support/blog/confessions-audiophile>

<https://readaloudrevival.com/series/audible-deals>

## WRITING

### **IEW Blog Posts**

[Switch to Pens!](#)

[Providing a Roadmap for Research](#)

[The LEGOs® of Language by Andrew Pudewa](#)

[Delightful Decorations: Dr. Webster’s Kamikaze Chickens](#)

[Teaching Documentation with Confidence](#)

[The Journey’s End: Written Communication](#)

[Take It “EZ+1”](#)

[EZ+1 Reiterated](#)

[Celebrating the Checklist](#)

[From the Forums: On IEW and the Essay](#)

[Thesis Statement or Topic Sentence?](#)

[So What, Exactly, is Dysgraphia?](#)

[Help for Dysgraphia – Hands off Content; Hands on Style](#)

[A Case for Cursive](#)

[Three Free Weeks of IEW’s \*Structure and Style for Students\*](#)

### **IEW’s Arts of Language Podcasts**

[Episode 206: The Four Language Arts Part 4: Writing](#)

[Episode 65: SPED Struggles and Suggestions, Part 2: Dysgraphia](#)

### **Primary**

[Primary Arts of Language: Writing](#)

### **Elementary**

[Structure and Style for Students Level A](#)

[Fix It! Grammar](#)

## **IEW Blog Posts**

[Latin: Finding Joy in the Challenge](#)

[I Learned English in a Latin Classroom](#)

[A Case for Cursive](#)

[Convert...to Pens!](#)

## **IEW's Arts of Language Podcasts**

[Episode 85: Latinam Discamus \(Let's Learn Latin\), Part 1](#)

[Episode 85: Latinam Discamus \(Let's Learn Latin\), Part 2](#)

[Episode 188: Why Teach Cursive Writing?](#)

## ***Middle School and High School***

Writing Contests

## **IEW Blog Post**

[The Benefits of Entering Writing Contests](#)

[IEW List of Writing Contests](#) (updated frequently)

[Americanism Essay Contest for Grades 7–12](#)

[Amvets](#)

[Library of Congress Contests for Young People](#)

[National Novel Writing Month \(Nanowrimo\) Young Writers](#)

## **Logic**

[Canon Press](#)

[Memoria Press](#)

## **Speech and Debate**

[NCFCA](#)†

## **Literature/Literary Analysis**

[Teaching the Classics](#)

## **IEW's Arts of Language Podcasts**

[Episode 262: Teaching Literature through Discussion, Part 1](#)

[Episode 262: Teaching Literature through Discussion, Part 2](#)

[Episode 81: Literary Analysis with Adam Andrew, Author of Teaching the Classics](#)

†Contains distinctly Christian content