1.	Ooey Gooey author unknown	25
2.	Celery by Ogden Nash	25
3.	The Little Man Who Wasn't There by Hughes Mearns	26
4.	The Vulture by Hilaire Belloc	26
5.	After the Party by William Wise	27
6.	Singing Time by Rose Fyleman	28
7.	The Yak by Hilaire Belloc	28
8.	The Ingenious Little Old Man by John Bennett	29
9.	My Shadow by Robert Louis Stevenson	29
10.	There Was an Old Person Whose Habits by Edward Lear	30
11.	Jonathan Bing by Beatrice Curtis Brown	31
12.	Whole Duty of Children by Robert Louis Stevenson	31
13.	Godfrey Gordon Gustavus Gore by William Brighty Rands	32
14.	My Gift by Christina Rossetti	33
15.	The Swing by Robert Louis Stevenson	33
16.	Persevere author unknown	34
17.	Who Has Seen the Wind? by Christina Rossetti	34
18.	The Eagle by Alfred, Lord Tennyson	35
19.	The Swan and the Goose by William Ellery Leonard	35
20	Personal selection	36

The reproducible student pages pictured on the facing page are provided in the downloadable Student Book. See the blue page at the front of this book for download instructions.

1.	How Doth the Little Crocodile by Lewis Carroll	41
2.	At the Seaside by Robert Louis Stevenson	41
3.	Rebecca, Who Slammed Doors for Fun and Perished Miserably	
	by Hilaire Belloc	42
4.	Fog by Carl Sandburg	43
5.	Some One by Walter de la Mare	43
6.	The Duke of Plaza-Toro by W.S. Gilbert	44
7.	God and the Soldier author unknown	44
8.	Jahherwocky by Lewis Carroll	45
9.	The Height of the Ridiculous by Oliver Wendell Holmes	46
10.	The Spider and the Fly by Mary Howitt	47
11.	Trees by Joyce Kilmer	49
12.	Ballad of the Tempest by James T. Fields	50
13.	The Charge of the Light Brigade by Alfred, Lord Tennyson	51
14.	Sea Fever by John Masefield	52
15.	Shoes by Louis Untermeyer	52
16.	The Glove and the Lions by James Leigh Hunt	53
17.	Conscience and Remorse by Paul Laurence Dunbar	54
18.	Stopping by Woods on a Snowy Evening by Robert Frost	55
19.	Project by Mary Fabyan Windeatt	56
20.	Personal selection	57

You will notice that there are several more "serious" poems in Level Two. Be sure to talk about the poems, defining any unusual words or usages. That said, it is also important to keep in mind that the poem does not have to be fully or perfectly understood to be of great value; even after the hundredth recitation, new insights can come to a student of any age.

1.	A Young Lady Named Bright by Edward Lear	65
2.	A Psalm of Life by Henry Wadsworth Longfellow	65
3.	The Road Not Taken by Robert Frost	66
4.	O Captain! My Captain! by Walt Whitman	67
5.	Matilda, Who Told Lies, and Was Burned to Death by Hilaire Belloc	68
6.	Scintillate, Scintillate, Globule Vivific by Dave Arns	69
7.	What I Live For by George Linnaeus Banks	70
8.	Courage by Sister M. Eulalia, RSM	71
9.	Grandfather's Clock by Henry Clay Work	72
10.	The Touch of the Master's Hand by Myra Brooks Welch	73
11.	The Unknown Soldier by Billy Rose	74
12.	The Pessimist by Ben King; The Optimist author unknown	75
13.	The Fool's Prayer by Edward Roland Sill	76
14.	Casey at the Bat by Ernest Lawrence Thayer	77
15.	He Wishes for the Cloths of Heaven by W.B. Yeats	79
16.	The Destruction of Sennacherib by Lord Byron	80
17.	The Village Blacksmith by Henry Wadsworth Longfellow	81
18.	When I Heard the Learn'd Astronomer by Walt Whitman	82
19.	Casey's Revenge by Grantland Rice	83
20.	Personal selection	85

1.	The Embarrassing Episode of Little Miss Muffet	
	by Guy Wetmore Carryl	93
2.	The Tiger by William Blake	94
3.	Metaphysics by Oliver Herford	95
4.	Lochinvar by Sir Walter Scott	96
5.	The Choir Invisible by George Eliot	98
6.	The Hand That Rocks the Cradle Is the Hand That Rules the World	
	by William Ross Wallace	99
7.	The Maldive Shark by Herman Melville	100
8.	The Quality of Mercy by William Shakespeare	101
9.	In Flanders Fields by Dr. John McCrae	102
10.	Epigram by Samuel Coleridge	103
11.	God Save the Flag by Oliver Wendell Holmes	103
12.	The Sycophantic Fox and the Gullible Raven	
	by Guy Wetmore Carryl	104
13.	A Song from the Suds by Louisa May Alcott	105
14.	The Hen by Oliver Herford	106
15.	Desiderata by Max Ehrmann	107
16.	Woodman, Spare that Tree! by George P. Morris	108
17.	Grand Chorus by John Dryden	109
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19.	The Hunting of the Dragon by G.K. Chesterton	111
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For your convenience, poet information is provided in Appendix 1.

Optional lesson enhancements are provided in Appendix 3.

Speeches

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Most of these selections are excerpts. The speeches in this section are placed in chronological order. Since the first few are less familiar and more difficult to understand and learn, you may wish to have your students start with one of the later ones and go back to earlier speeches when they have a few under their belt.

There is no personal selection page for this section. If you would like to practice alternative speeches, suggestions are provided at the end of this section.